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Education and Academic Degrees

Moscow State University named after M. Lomonosov (Moscow, Russia)	Doctor of Philological Science Degree, English literature, 2014 (Full Professorship)
Moscow State University named after M. Lomonosov (Moscow, Russia)	Candidate of Philological Science Degree, English literature, 1997 (PhD)
Donetsk State University (Donetsk, USSR, the Ukraine)	Diploma of Specialist with Honors, English studies, English teaching; French studies, French teaching; Translation, 1993 (MA)

Positions

Institute of Philology, Journalism and Intercultural Communication of Southern Federal University	Deputy Director of Research and PhD programmes 2004 – present
Department of World Literature and Criticism Southern Federal University	Assistant Professor of English and Comparative Literature and Theory 2004 – present
Federal Agency For Science and Education Inspection (Rosobrnadzor)	Expert 2012 – present
Department of World Literature and Criticism Rostov State University	Senior lecturer in English and Comparative Literature 1999 – 2004
Department of World Literature and Criticism Rostov State University	Lecturer in English literature 1997 – 1999

Grants and Professional Development

- Visiting Fellowship at Magdalen College, Oxford University, UK, April-July 2014
- European Commission and EU–Russia Centre grants for thematic MA courses introduction (№2011/278-370) Author of the course ‘Mass-media and Ethnic Identities’ for MA students of ‘Ethno-confessional process in the modern world’ programme (3 ECTS Credits), 2013
- Southern Federal University Research Grant, ‘Russia and Europe: literary and intercultural dialogue’ (№213.01-24/2013 – 171) A member of the research group, 2013
- Southern Federal University Grant for the International Conference “Academic Writing and Effective Bilingual Communication in the Sciences” (№ 9178, 04.09.2013) Member of the organizing committee , 2013
- ECIU 2011 Leadership Development Programme, Mexico–Denmark–Holland, Participant, March–July 2011
- EU–Russia Centre (CEUSR) Summer School Grants, Russia, Invited lecturer, 2012, 2013

- Oxford Russia Fund Winter School Grants, Russia, Invited lecturer, 2011, 2012
- Societa' «Dante Alighieri», EU–Russia Centre (CEUSR) grants for a research and educational project on 'Western Literature and Contemporary Art-Media', Author of the project, 2009-2014
- TEMPUS CD_JEP-27111–2006 TRIP "Introduction to Interdisciplinary Programmes in SFedU", Author of courses, 2008–2009
- Grant for Professional training at Warsaw University (Poland), 2009
- Grant for Professional training at Linköping University (Sweden), 2009
- Southern Federal University Research Grant for a monograph entitled 'The English Confessional Novel, 1980-2000'. Author, 2008
- Grant for Professional training at Indiana University (Bloomington, USA), 2008
- Rector's grant for Excellent Teaching Achievement, 2015

Selected recent publications (total number of publication to date: 82)

- Kazuo Ishiguro in a Global Context / Cynthia F. Wong, Hulya Yildiz (Eds.) – London: Ashgate, 2015 (March), ISBN: 978-1-4724-4669-5 (Chapter)
- Textual Intricacies: Essays on Structure and Intertextuality in Nineteenth and Twentieth Century Fiction in English / Ch. Bimberg, I. Volkov (Eds.) – Trier: WVT Wissenschaftlicher Verlag Trier, 2009 ISBN 978-3-86821-159-7 (Chapter)
- Aesthetisation of personal experience in the European novel of the XVIII-XX cent. / El. Grigorieva (Ed.) – Rostov-on-Don: Southern Federal University Press, 2014 (December), ISBN 978-5-9275-1351-2 (Chapter)
- The English Confessional Novel. 1980-2000. Rostov-on-Don: Southern Federal University Press, 2011. (320 p.) ISBN 978-5-9275-0822-8 Short-listed for Russian National Scholarly Books Competition 2011 by the National Education Development Foundation (Monograph)
- Western Literature and Contemporary Art-Media –1 / O. Dzhumaylo, V. Kotelevskaya (Eds.) – Rostov: Foundation, 2010. (170 p.) ISBN 978-5-4376-0024-5
- Interchange of Russian and European Cultures (XX cent.) / European studies. A Book for University Students. Rostov-on-Don: Logos, 2010 ISBN 5-7052-0300-X (Chapter)

Recent paper presentations at conferences

- Confessional Turn in contemporary art / Truth and lie in literature and art. International conference. Siedlce, Poland, 2015
- Surviving Life (2010) by Jan Scwankmajer: confessional film on its own borders / Annual Philological Conference at St Petersburg SU. Saint Petersburg, Russia, 2015
- Orlando (1928) by V. Woolf as auto/biography and portrait: comparative aspects of intermediality / Annual seminar on comparative studies. Moscow, Russia, 2015
- Ideology of oblivion and resurrection: Alan Turing's image in contemporary British culture / Literature and Ideology. International conference at Moscow State University Moscow, Moscow, Russia, 2015
- The Pregnant Widow (2010) by Martin Amis as a Postmodern Confessional Novel / What Happens Now. 21st Century Writing in English Conference. Lincoln, UK, 2014
- Self-portrait in a Mirror: Comparative Study / Annual seminar on comparative studies. Moscow, Russia, 2014
- Confessional Performance and Postmodern vulnerability in Michael Winterbottom's 'Tristram Shandy. A Cock and Bull Story' (2005) / Ethics of Alterity in 19th to 21st Century British Arts. Conference at University Paul Valéry-Montpellier III, France, 2013
- Derrida's *trace* and/or Bakhtin's *confession with the loophole*: Leitmotifs of Wounded Self in the Novels of Martin Amis / New Critical Perspectives on the Trace. Malaga, Spain, 2011

Current courses taught

- World literature of the 20th century - present (BA) 5 ECTS credits
- English literature (BA) 9 ECTS credits
- Philology in contemporary liberal arts paradigm (MA) 3 ECTS credits
- Russian and European Cultural Bonds (MA) 3 ECTS credits
- Literary text in interdisciplinary studies (PhD) 3 ECTS credits

Research areas

- The Confessional turn in contemporary culture
- Poetics of self-reflexivity in literature, film and art